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South Carolina State Museum **IMAGES**

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WHAT A GUY!
State Museum to Honor
Guy Lipscomb

PLUS:

Arts Fellows Retrospec-
tive to Open

A Different Look at South
Carolina Nature

Historic Lowcountry Rice
Gate Acquired

And More!



Portrait by Gillette Elvgren, Sarasota, Florida

Cover Story

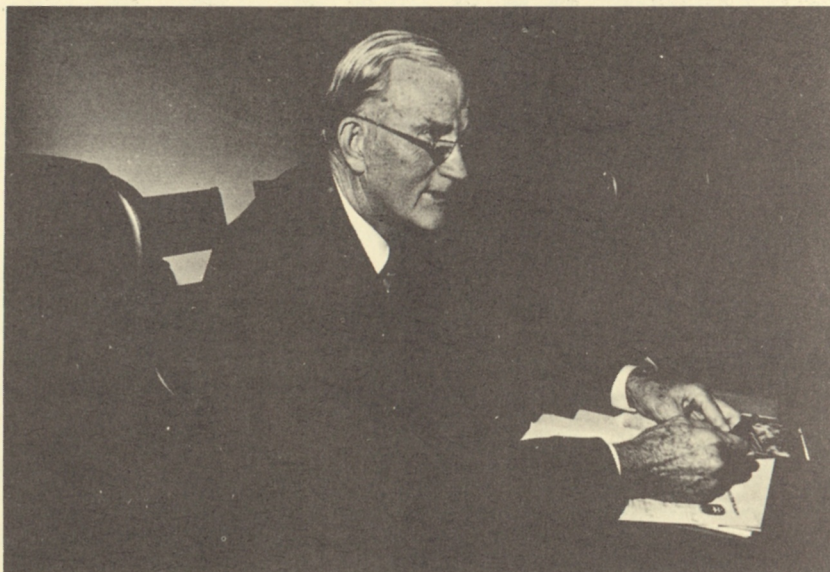
Museum, Legislators To Honor Guy Lipscomb On February 14

This Valentine's Day will truly be a red-letter date at the State Museum with a special recognition and an evening reception honoring Guy Lipscomb, longtime chairman of the State Museum Commission.

Wednesday, Feb. 14 will be celebrated as Guy Lipscomb Day at the museum with activities co-sponsored by the South Carolina State Museum Foundation and the Joint Legislative Committee on Cultural Affairs.

A special reception honoring Lipscomb and other major donors of the museum will be held from 6:00 to 8:00 p.m. Friends members are invited to join the museum staff, legislators and other special guests for the gathering.

During the evening the museum's art gallery will be formally named the Lipscomb Art Gallery, in honor of Lipscomb's mother, Adelin S. Lipscomb,



Guy Lipscomb is a familiar face around the State Museum. The longtime chairman of the State Museum Commission presides over monthly meetings, and is a frequent drop-in visitor to make sure his "home away from home" is operating smoothly and being enjoyed by the public.

(State Museum Photo by Dan Smith)

A New Look

Beginning with this issue, **Images** is sporting a new look. Also with this issue, the newsletter will carry more Foundation news which previously was found in **The Friendly Word**.

The two publications have been merged to bring Friends members all the news about the State Museum in one package. The smaller page size we hope will be easier to handle without the fold in the middle of the old newsletter.

We also plan to keep full-size photos on the cover, and to assign a special spot to the events calendar, so you'll be able to find and use it quicker. This will be on the back cover of each issue.

For your convenience, a new feature, "You're Invited," will give a brief run-down of all museum openings and other special events to which all Friends are invited.

The new look of **Images** will continue to develop over the next few issues. We hope you'll find it more enjoyable and easier to use than ever. If you have comments or suggestions, feel free to write us at **Images**, c/o South Carolina State Museum, P.O. Box 100107, Columbia, S.C. 29202.

whom he credits with introducing him to the world of art. She died in 1983.

"This will truly be a very special Valentine's Day," says Patty Cooper, executive vice president of the museum foundation. "I can think of no one person who has had a greater impact on the development of the State Museum than Guy Lipscomb.

"Beyond his financial generosity, Guy has given much of his free time, his energy and his enthusiasm to this museum. It has been unsurpassed by anyone, and we owe him a great deal of gratitude."

Plans are to distribute "We Love Guy" heart stickers to the museum staff, state legislature and visitors to the State Museum on Feb. 14.

Cooper says other special activities in the planning stages include recognition by the General Assembly and Gov. Carroll Campbell.

Lipscomb has been chairman of the museum commission since its creation in 1973. He is an accomplished watercolorist, and was presented the 1989 S.C. Watercolor Society Recognition Award

for his vision and leadership as a catalyst in the founding of the organization.

"We're planning to make this day an incredibly special day for Guy," says Tom Persons, museum foundation president. "He is a gentleman who, without question, has been the difference in making sure our State Museum has been so successful that many now refer to it as the 'Smithsonian of the South'."

Persons characterizes Lipscomb "as one of those people whom we'd like to clone. He's involved in so many things. Guy not only sets high personal standards for himself, but expects the same from those working around him. It has been a pleasure for me to work side by side with him these past few years."

Persons and Beaufort County Rep. Harriet Keyserling are serving as honorary chairs for the event. Sharon Vanzant and Edith Whatley are the co-chairs.

The event is being supported by Anchor Continental.

Friends members planning on attending the reception for Lipscomb are asked to call 737-4935.

New Show

Fellows Retrospective Opens in February

Contemporary works by South Carolina artists will grace the State Museum's art gallery beginning Feb. 2.

That's the day the South Carolina Arts Commission's "Visual Arts and Crafts Fellows Retrospective 1976-1990" opens, featuring more than 100 works by Palmetto State artists.

For 14 years the South Carolina Arts Commission has awarded financial fellowships to quality visual artists in South Carolina, according to exhibit co-curator David Houston, who is also Visual Arts Director for the Arts Commission.

"The show will represent a cross-section of the art produced in the state right now," says Houston.

"It includes figurative art, abstract painting and craft work, and it reflects mainstream activities as well as regional tendencies."

Houston says the art world underwent tremendous changes between 1976, when the Arts Commission began its fellowship program, and the present, and these changes will show clearly in the

exhibit.

The exhibit will feature an average of two pieces by each of the 45 fellows, says the curator. The selections were chosen to show the artist's work from the time of his/her fellowship, as well as a more recent work.

State Museum Assistant Art Curator Polly Laffitte is coordinating the exhibit for the museum. "The goal of the exhibit is to highlight quality contemporary South Carolina artists," she says. During March, four of these artists will be featured speakers in a series of lectures and gallery talks which will accompany the exhibit."

Three South Carolina artists--Rebecca Des Marias, Christina Chase and Jenifer Borg--are currently under fellowships. They represent the varied skills of painting, quilting and photography.

A panel discussion also has been scheduled for Feb. 28. It will focus on issues in government funding for the visual arts.

The opening reception for "Visual Arts and Crafts Fellows Retrospective"



Palm Trees by the Pool is a hand-dyed silk work by current S.C. Arts Commission Fellow Jenifer Borg. This 1989 piece can be seen Feb. 2 - April 8 in the State Museum exhibit of the S.C. Arts Commission's "Visual Arts and Crafts Fellows Retrospective 1976-1990."

will be held Feb. 27. All Friends are invited. The exhibit will run in the art gallery through April 8.

New Show

Scholastic Art Exhibition Honors Best of Student Artists

Some of the finest student art the Palmetto State has to offer is being showcased through Feb. 4 at the State Museum, which is now hosting the annual Scholastic Art Awards Exhibition in the Palmetto Gallery on the fourth floor.

The 1990 exhibit features approximately 200 award-winning works created by junior and senior high school students in 14 categories covering various media from painting and drawing to sculpture, ceramics, jewelry and photography.

"The Scholastic Awards is one of the most well-known and prestigious student art programs in the country," says Lise Swensson, the museum's curator of art. "It serves as a showcase for many talented young people. Being selected for the show is an honor."

Open to students in grades 7 through 12, the program is sponsored regionally by the Savannah College of Art and Design, and conducted nationally by Scholastic Inc., a company which publishes children's classroom magazines and paperback books.

The awards were established in 1927 to recognize the creative and intellectual achievements of junior and senior high school students. Last year approximately 200,000 entries were submitted to 65 regional sponsors from schools in their areas.

Swensson says works appearing in the museum exhibition are chosen by a panel of judges as the South Carolina regional winners. "This is basically a juried show that comes to us ready for exhibition. We try not to classify it as a competition. It is more an acknowledgement of talent

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New Show

Exhibit Paints Nature in Traditional and Exotic Ways



This multi-aqua piece, "Rapids," depicts water, rocks, trees and moon as seen through the eyes of artist Anna K. Singley. It can be seen in the State Museum's Carolina Gallery beginning March 22 in the exhibit "A Second Glance."

Beginning March 22, a new wave of color will wash over the State Museum's second-floor Carolina Gallery.

"A Second Glance," the paintings and drawings of Columbia artist Anna K. Singley, will look at natural scenes and features of South Carolina in ways that are sometimes familiar and sometimes startling.

"For the past six years, I've been fascinated with relics," says the artist. "I see as much beauty in the relic as in the 'perfect' object."

Her subjects have included eroded seashells, earth and rocks, rotted wood, sand washed into riverlets, "and the col-

ors made by the elements.

"I have a passion for nature and its debris, the beautiful 'trash' which is unseen by most people," Singley says. "This exhibit will be my way of telling another nature story, in another way."

"Some of the paintings will be abstract," says Natural History Curator Michael Ray, echoing Singley's "another way" theme. "For example, the visitor may see a magnified cross section of an animal bone, or close-ups of mineral crystals, as seen through the artist's eye."

"But other items in the exhibit may be quite familiar and 'traditional,' such as a variety of works depicting South Carolina flora and fauna."

In addition to Singley's works will be objects from the State Museum's collection that relate to her paintings. "So you'll see both the object and her painting or drawing of it, in some cases" says Ray.

Singley turned to nature painting after years of experience painting images of buildings, land and sea scapes, flowers and other traditional art subjects. "I wanted a change of imagery. My strongest point as an artist has been design, so my thoughts were to use South Carolina's natural resources as subject matter.

"I paint them as I enjoy seeing them, leaving something for the viewer's imagination."

The opening reception for "A Second Glance" will be the day of its official opening, March 22 at 7 p.m. All Friends members are invited.

That same evening, Singley will give a walk-through gallery talk of the exhibit, sharing some of the thoughts and inspirations which resulted in the finished works. She will also sign prints of her paintings, which will be available at the reception.

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Scholastic Art Exhibition Honors Best of Student Artists

and accomplishment."

Awards include scholarships, gold achievement keys and certificates of merit.

After the exhibition, "Blue Ribbon" finalists will be selected and their works sent to New York for national judging. Awards include cash prizes, gold medal plaques, tuition grants and scholarships.

Through the years, the exhibition has attracted a number of students who have gone on to become among the country's most noted artists. The list includes Red Grooms, Robert Indiana, Philip Pearlstein and actor Robert Redford.

"This program is a great incentive for students who not only have an obvious talent, but who also show some real potential," says Swensson.

"By hosting this show, we hope to help promote the visual arts in South Carolina schools and to keep students interested in continuing their art education."

In addition to the students, the Scholastic program also recognizes teachers and schools for the roles they played in developing the award-winning students' talent.

New Acquisition

State's Rice Culture Recalled In Display of 1859 Rice Gate

The era is long gone now, and little more than memories remain of the time when the cultivation of rice in South Carolina's Lowcountry played a significant role in the Palmetto State's agriculture-based economy.

But all is not lost. An important part of that by-gone era has been retrieved by the State Museum and is currently on display in the recent acquisitions exhibit area on the fourth floor.

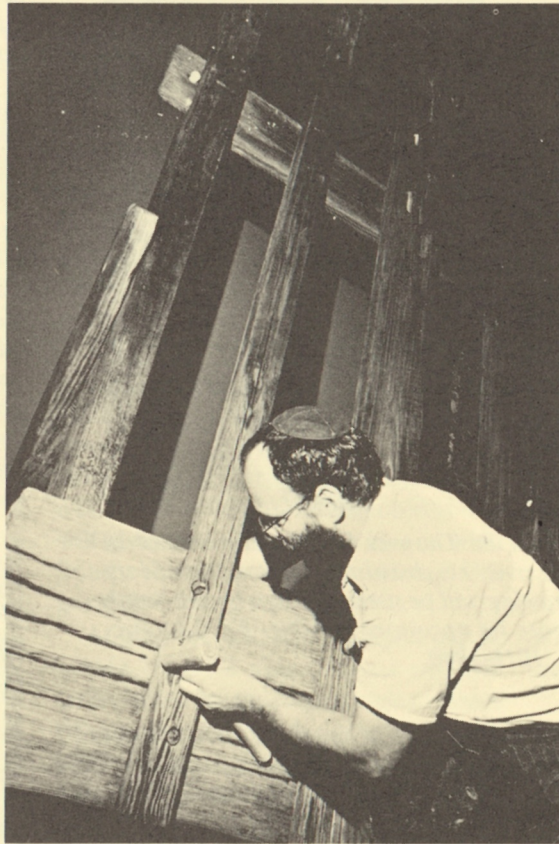
The valued artifact is an 1859 rice gate, removed last March from Richland Plantation in Berkeley County. "It is significant," says the museum's Chief Conservator Paul Storch, "not only because it is a rare artifact, but also because it is remarkably well-preserved."

"I don't think there are too many left standing. As far as we know this could well be the last intact rice gate in the Lowcountry."

The 8-foot gate, which Storch says was probably made and installed by slaves, is made of cypress and was part of a pair of supports and doors that made up a whole assembly called a rice trunk.

"Basically, the trunk cuts through a levee from a river to the rice paddy in order to allow people to control the water level in the rice field."

The museum's gate was found on the east branch of the Cooper River not far from the Quenby Bridge. "The Charleston Museum got one door (of the gate) and we took the other," says Storch. "The box was



Paul Storch, chief conservator at the South Carolina State Museum, puts the finishing touches on the 1859 Lowcountry rice gate which is currently on display in the recent acquisitions area on the fourth floor. The gate was removed last March from Richland Plantation in Berkeley County and, according to Storch, was remarkably well-preserved.

(State Museum photo by Dan Smith)

left intact in the water. We couldn't take that out."

Storch says the gate was removed almost 130 years from the exact date it was installed. "I understand there was some documentation at the plantation which recorded when the gate was installed."

According to Fritz Hamer, the museum's curator of history, at one time the Lowcountry was dotted with rice fields and gates. "From around 1700 to the late 18th century it was our number one cash crop. Even as late as the Civil War it was second only to cotton."

But cheaper competition from Louisiana, Arkansas and foreign countries, as well as destructive hurricanes around the turn of the century, combined effectively to wipe out rice cultivation in South Carolina.

"The fact this gate was able to survive the destructive forces of nature as long as it did is remarkable," Hamer says.

Storch says preparing the gate for display required minimal preservation and conservation treatment. "Most of it was put together with wooden pegs, many of which are still there. We cleaned it with a mild fungicide and slow-dried it over a period of several months."

After a term on display in the new acquisitions area, the gate will be used in Phase Two as part of the State Museum's expanded exhibits on the Colonial era.

YOU'RE INVITED!

The following are upcoming events to which Friends members are specially invited. Mark them on your calendar now! We hope to see you soon enjoying the benefits of membership in *your* State Museum.

Feb. 14 - Reception honoring Guy Lipscomb and major donors. 6-8 p.m. in the atrium and lobby.

Feb. 25 - New members tour. 60 minute overview tour of the State Museum. 2 p.m. Limited space. Call for reservations 737-4935.

Feb. 27 - Opening reception for "S.C. Arts Commission Visual Arts and Crafts Fellowship Retrospective." 7:30-9:30 p.m. in museum lobby and education corridor.

March 4 - Opening reception for "Field to Factory: Afro-American Migration 1915-1940." 6-9 p.m., Vista Room and mezzanine.

March 22 - Opening reception for "A Second Glance" by Anna K. Singley. 7-9 p.m. in the Vista Room and mezzanine.

May 5 - Opening reception for "First Encounters." 7-10 p.m., education corridor.

There are many other public functions to enjoy at the State Museum as well. Check the Events Calendar for details.

Columbia Fifth Grader Wins Museum Exhibit Logo Contest



Tyrie Mayo, a fifth grader at John P. Thomas Elementary School in Richland School District 1, looks over his drawing with teachers Mary Lee Smith and Doris Ruff. The drawing will be used as a logo by the South Carolina State Museum to promote its upcoming exhibit, Field to Factory: Afro-American Migration, 1915-1940.

(State Museum photo by Dan Smith)

A Columbia fifth grader has won a statewide logo contest for his artistic interpretation of the upcoming South Carolina State Museum exhibit, "Field to Factory: Afro-American Migration, 1915-1940."

Tyrie Mayo, who attends John P. Thomas Elementary School in Richland School District 1, will have his pen and ink drawing used by the State Museum to help promote the exhibit, which opens March 4 and continues through May 25.

"Tyrie's interpretation (of the exhibit) sort of put everything together in one concept," says Mary Lee Smith, the school's art instructor. "His idea was simple and uncluttered."

The drawing depicts a man tossing aside a shovel and carrying a suitcase out of a field directly into a factory. The exhibit focuses on the migration of African-Americans from the South to the North in search of better economic, social and political opportunities.

Fritz Hamer, curator of history at the State Museum, says Palmetto State students in grades 5 through 8 were asked to submit artwork for a logo based on the migration of black South Carolinians to the North.

"We got quite a number of interesting

entries with excellent interpretation," says Hamer. "The judges did not have an easy decision on their hands."

Each entry had to be accompanied by a 250 word essay describing what motivated the student to make his or her design. The South Carolina Education Association, which co-sponsored the contest, helped judge the entries.

Smith says Mayo was one of several of Doris Ruff's fifth grade social studies students at Thomas Elementary who expressed interest in the contest. They spent numerous hours studying and researching the topic before submitting drawings.

The research was part of a grant Ruff received to undertake a class project encouraging the recording of African-American history and culture.

"Tyrie obviously did a lot of reading and studying," says Smith. "He even talked over the subject with his parents before coming up with the concept."

For winning the contest, Mayo received a \$50 cash prize and a year's family membership to the State Museum.

The two runners-up, Brandon Stevens of Lexington Intermediate School and Jennifer Olson of Irmo Middle School, both received one-year family memberships to the State Museum.

Staff News

The State Museum recently completed an administrative restructuring of its collections program, including the addition of a new position for African-American Culture and History, and the promotion of staff members.

Dr. Rodger E. Stroup has been named Director of Collections and Interpretation. He previously served as Chief Curator. Stroup will be in charge of all elements of the collections program, including research and documentation, collections management and interpretive planning for exhibits. He also will be responsible for supervision and coordinating the work of the curators in all disciplines.



Stroup, who holds a doctoral degree from the University of South Carolina, has been with the State Museum since 1979.



Fritz Hamer has been named Curator of History. He previously served as Assistant Curator of History. Hamer will be responsible for planning and researching

history-related exhibits, as well as collecting and cataloguing historical artifacts.

Hamer holds a master's degree in applied history from the University of South Carolina, and has been with the State Museum since 1986.

Elaine Nichols has been named Assistant Curator of African-American Culture and History, a new position created which focuses on African-



American influence in the Palmetto State's history. Nichols will be responsible for planning and researching African-American exhibits, as well as assisting in their design.

During the past year she served as the museum's Guest Curator and was involved in the research, planning and design of "The Last Miles of the Way: African-American Homegoing Tradi-

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Northern Migration of Blacks Subject of Upcoming Exhibition

For the United States, the first half of the 20th century brought with it many changes and uncertainties. Yet, one of the most significant changes was one that didn't command the headlines like World War I, the Depression and World War II.

The migration of African-Americans from the South to the North during this period had a dramatic impact on the social, economic and political climates of both regions. South Carolina was no exception.

There are many stories to tell, says Fritz Hamer, the State Museum's Curator of History. And that is the focal point of the upcoming exhibit "Field to Factory: Afro-American Migration, 1915-1940," which opens March 4 in the Palmetto Gallery and continues through May 25.

The exhibit, which is being co-sponsored by the Columbia chapter of the Delta Sigma Theta sorority, is a traveling component of the permanent one which opened at the Smithsonian Institution in 1986. The State Museum will add a special section pertaining to the Palmetto State during its stay here.

"More than 300,000 members of the black community in South Carolina left during this period to go north," says Hamer. "It had a tremendous impact. It meant for the first time in over 100 years our population was no longer majority black."

In addition, says Hamer, the migration depleted a large and important labor source, which prompted attempts, both indirect and overt, to restrict the migration. "There was conflict and uncertainty among both blacks and whites."

The exhibit examines various aspects of the migration in terms of the conditions which encouraged it and the consequences resulting from it, both in the South and North.

"The South was in very poor shape economically," says Hamer. "For blacks, the much stronger industrial-based North offered better social, economic,

political and educational opportunities, which many found too tempting to pass up."

In some cases, he notes, entire communities would leave. "To some degree, for many, the move worked. But others felt the opportunities were not as great as they were led to believe. They felt the move was one of the worst things they had ever done, and they came back."

Hamer says the Smithsonian exhibit is one of the first attempts he's seen to tell the story of the mass migration. "It does a pretty good job of presenting it. What we hope to do is bring the exhibit a little more to life by adding objects that will give the visitor a better idea of what South Carolina was like during this period."

Among the artifacts displayed will be a 1926 Model T which Hamer says will set the stage for the transportation theme of the exhibit. Another interesting object will be a cotton gin from Kershaw County, which dates back to the 1890s. "It will help explain what our economy was like before the migration began."

Hamer is also seeking a World War I

uniform worn by a black veteran from South Carolina, as well as some work uniforms and equipment used by blacks in factories. "We can use these items to help tell the story behind the people who used them."

Anyone having personal items that may have played a part in the black migration north is asked to contact Hamer at 737-4921 so arrangements may be made for a temporary loan for the exhibit.

"This should be an exhibit that many visitors can relate to because of the impact it had over such a long period of time," says Hamer.

A reception for the exhibit is scheduled for March 4 from 6 to 9 p.m. in the Vista Room and on the mezzanine. Friends members are invited and should call 737-4935 to make reservations.

The exhibit also will be supplemented by a series of Sunday afternoon panel discussions, which will be announced at a later date. The special programs will be offered free to the public, with no admission to the museum required.



In the move to the North, it was the exceptional migrant who left the South by car. Most traveled by bus, train or foot. The story of African-American migration to the North will be told in the upcoming exhibit, "Field to Factory: Afro-American Migration, 1915-1940." The Smithsonian Institution's exhibit opens March 4.

(Photo courtesy of the Library of Congress)

New Acquisition

Spence Gives State Museum Special U.S. Congressional Coin



The Congressional Silver Dollar Coin, given by Rep. Floyd Spence, was designed by William Woodward. The front features the Statue of Freedom, the bronze statue which rests atop the dome of the U.S. Capitol. The reverse shows the mace of the House of Representatives.

Second District Congressman Floyd Spence recently designated the State Museum as the recipient of a special United States Congressional Coin commemorating the 200th anniversary of Congress.

Spence presented the limited-edition silver dollar coin to the State Museum in a brief ceremony on Dec. 16. Guy Lipscomb, the chairman of the State Museum Commission, accepted the coin on the museum's behalf.

Each member of Congress was issued a commemorative coin to present to a non-profit organization in his district. Spence's district includes Columbia, where the State Museum is located.

"We appreciate Congressman Spence selecting us as the recipient of this special coin," says Lipscomb. "As one of the original 13 colonies, South Carolina played a very important role in the creation of the U.S. Congress.

"Of course, the State Museum is

dedicated to preserving and portraying as much of South Carolina's rich and colorful history as possible. Our participation in the first Congress is an important aspect of that."

Congress met for the first time 200 years ago on March 4, 1789 in New York City, the nation's temporary capital. A section of the museum's fourth floor covers South Carolina during the Colonial period.

Designed by William Woodward, the front of the coin features the Statue of Freedom, the bronze statue which has rested atop the dome of the U.S. Capitol since 1863. The reverse of the coin shows the mace of the House of Representatives, which resides in the House Chamber whenever the House is in session. The mace's staff is topped by an eagle astride a world globe.

The coin is on display in the museum's recent acquisitions area on the fourth floor.

State Museum Wins Prestigious National Preservation Award

The State Museum recently received a prestigious National Preservation Honor Award from the National Trust for Historic Preservation in Washington, D.C.

The award recognizes the museum and S.C. Heritage Associates for their renovation of the historic Columbia Mills building in which the museum now resides. The museum is one of only 15 recipients selected from across the country for this coveted preservation award.

"We are extremely pleased and honored to receive this award," said Museum Executive Director Overton G. Ganong. "This building is not only valuable as a fine example of 19th-century industrial architecture, but it's actually a piece of world history."

The Columbia Mill opened in 1894 as the first totally electrically powered textile mill in the world. When the mill ceased operation in Columbia, it was donated by then-owner Mount Vernon Mills to the state in 1981 to be used as a state museum.

The state sold the mill in 1984 to Heritage Associates, Inc., a private firm, which renovated the building and leased it back to the state. The structure is a prime example of the adaptive reuse of historic buildings which is being encouraged throughout the country.

"The National Trust award recognizes individuals and organizations whose efforts demonstrate outstanding commitment to excellence in historic preservation," added Ganong.

"With the help of the building's owners, we feel we've done just that. What better way to preserve and re-use a building so closely associated with our state's economic and social life than as a museum to preserve and interpret South Carolina's heritage?"

The renovation has further influenced Columbia in helping spur the development of the Congaree Vista, revitalizing an historic industrial cor-

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Staff News

tions in South Carolina from 1890-Present."

Nichols holds a master's degree in public service archaeology from the University of South Carolina.

Margaret Anne Lane, director of education, and **A. Michael Fey**, director of exhibits, also were promoted through the reclassification of their positions.

They, along with Stroup, are now classified at the level of assistant director. With S. Benjamin Swanson, director of administration and operations, they comprise the senior management team of the State Museum, reporting to Executive Director Overton G. Ganong.

"We are very pleased to announce these staff changes," says Ganong. "The reorganization will centralize all collections-related functions under one department head and allow us to serve the public even better."

In other staff news:



Sandra Benns is the new supervisor of Custodial Services. She was formerly a supervisor with Daniels Construction. Benns resides in Columbia. She is married and has three children.

Geraldine Dial has joined the museum as a custodian. She was previously employed by a private janitorial service. Dial resides in Columbia. She is married and has two children.



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State Museum Wins Prestigious National Preservation Award

ridor with an arts and antiques district emerging in this once neglected area.

Presentation of the award took place Oct. 13 during the 43rd National Preservation Conference Honor Awards ceremony at the Hotel Atop the Bellevue Grand Ballroom in Philadelphia, Pa. Accepting the award for the museum was Mrs. Helen Harvey, board member of the S.C. State Museum Foundation and wife of former S.C. Lieutenant Governor Brantley Harvey, and John Foster and John Lumpkin Jr. of the Heritage Associates.

Upcoming Programs

Lecture Series To Examine African Politics, Culture

In conjunction with the celebration of Black History Month in February, the State Museum will present a series of lectures examining the important influence of African and African-American culture and politics on the world and the United States in particular.

Entitled "African and African-American Culture and Politics During the Last 300 Years," the six-part series will be conducted by college educators specializing in various aspects of African studies.

The lectures, which are free and open to the public, get underway on Jan. 31 and conclude Feb. 18 in the museum auditorium.

"We want to offer the public an opportunity to learn more about Africa, its culture, politics and history," says Fritz Hamer, the museum's curator of history.

"As we head into the 1990s and approach the 21st century, Africa will no doubt emerge even more as a major player in world events. I believe this series of lectures can help us better understand the African influence and put it into proper perspective."

Hamer says some lectures will also show how some of Africa's culture and material culture have been transferred to South Carolina, and look at where it still exists.

At 7:30 p.m. on Wednesday, Jan. 31, Mark DeLancey, professor of government and international studies at the University of South Carolina, will present "International Relations Between African States and the United States," an examination of relations between the U.S. and Africa, with particular emphasis on South Africa.

At 2:30 p.m. on Sunday, Feb. 4, Sheila L. Elliott, a doctoral candidate in government and international studies at USC, will present "Women, Religion and Social Change in South Africa." The presentation will look at the changing role of women in the churches of

South Africa.

At 7:30 p.m. on Tuesday, Feb. 6, Ken Mufuka, professor of history at Lander College, will present "The Clash of Culture and Economic Development in an African Context: The Zimbabwe Experience, 1980-89," an examination of the impact Western economic and political theories have had on Mufuka's native culture, and how traditional culture has coped with these intrusions.

At 2:30 p.m. on Sunday, Feb. 11, John Hamer, professor of anthropology at the University of Alabama-Birmingham, will present "Distinctive Aspects of African Culture, Southern Ethiopia and Western Development." The lecture will discuss the major attributes of African culture and how western capitalism has influenced traditional Sadama ways.

At 7:30 p.m. on Tuesday, Feb. 13, Leland Ferguson, professor of anthropology at USC, will present "African Culture in Colonial South Carolina," a look at archaeological and documentary evidence of the many African characteristics brought to the colony and how they have endured, in part, to the present.

The series concludes at 2:30 p.m. on Sunday, Feb. 18, when Olasope O. Oyelaran, professor of African languages and literature at Obafemi Awolowo University in Nigeria and N.C. Wesleyan College in Rocky Mount, presents "West African Languages: A Window on African-American Contribution to the Uniqueness of South Carolina." This talk examines the attributes of African languages brought to South Carolina by native Africans and how these languages have contributed to the state's culture.

Each lecture will be followed by a brief reception in the museum's Vista Room.

The series is co-sponsored by the S.C. Humanities Council.

For more information on the lectures, contact Hamer at 737-4921.

Coming March 3

State Museum To Host Stone Toolmaking Demonstrations



Steve Watts, director of Southeastern Native American Studies at the Schiele Museum of Natural History in Gastonia, N.C., demonstrates the unique skill of flintknapping, or stone toolmaking. Watts will be at the State Museum on March 3 to show visitors how it's done.

Ever wonder what life was like back in the Stone Age?

Visitors to the State Museum on Saturday, March 3 will get a chance to find out, when one of the most knowledgeable archaeological craftsmen in the Southeast pays a visit.

Steve Watts, director of Southeastern Native American Studies at the Schiele Museum of Natural History in Gastonia, N.C., will be on hand to demonstrate the unique skill of flintknapping. For those not versed in the lingo of Fred and Wilma Flintstone, that's also known as stone toolmaking.

Watts will demonstrate his craftsmanship and answer questions from 10:30 a.m. to 12:30 p.m., and from 2 to 4 p.m. in the Discovery Room. The demonstrations are open to the public.

"The Stone Age is the great common denominator of humanness," says Watts, who travels throughout the country teaching a variety of aboriginal skills workshops and replicating prehistoric tools, weapons and other items for exhibits and archaeology programs.

Watts' skills have gained him quite a reputation, says Julia Hill, programs specialist at the State Museum. "Steve's work is now on display in over a dozen museums in the Southeast and Gulf regions, including the State Museum.

"We're fortunate to be able to get him here. I think visitors will be intrigued not only with his craft, but also with his knowledge of prehistoric people and their skills."

Watts' lifelong interest in the subject has led to an ongoing study of history, ethnology and archaeology. "The learning and practice of aboriginal skills," he says, "can help us all get in touch with our own roots, no matter what our particular heritage may be."

For more information on the demonstration, contact Hill at 737-4999.

Show Looks At Process Of Creating State Museum Exhibits

How does the State Museum do it? How does it transform concepts like salt marsh ecology, space sciences and 19th century merchandising into exhibits that dazzle the eyes and stimulate a visitor's desire to learn more?

The answer can be found in the continuing exhibit "From Concept to Completion: A Few Steps in Museum Exhibit Design."

This special in-house exhibit gives visitors a glimpse at how some of the museum's permanent exhibits were transformed from paper to reality during the building and planning stages of the past few years.

"We're hoping this show will give our visitors a better appreciation for the

creativity and craftsmanship which went into bringing our exhibits to reality," says Director of Exhibits Michael Fey.

Featured are various models, blueprints, plans and drawings that were used by the museum's exhibits staff, or E-Team as it is known, in developing exhibits worthy of portraying the Palmetto State's culture and heritage relating to art, natural history, science and technology and cultural history.

"I think some people may be surprised at the amount of preparation and detail that goes into planning an exhibit," says Fey. "The only thing our visitors really see is the finished product. What many might not realize is that it is not something we put together over-

night."

This show focuses on the development process used by the museum in creating an exhibit.

"In developing an exhibit," says Fey, "we use a team approach. The team consists of the curator who is responsible for the concept and content of the exhibit; the educator who works to relate that concept to museum audiences; and the exhibit designer who translates content and educational goals into concrete visual communication."

The making of the glyptodont, an armadillo-like Ice Age creature on the natural history floor, is used to illustrate the development process from concept to completion.

continued on page 11

continued from page 9

Staff News



Elizabeth Rumph is the museum's new receptionist. She previously worked with the New York Telephone Co. in operator services. She and her husband reside in Columbia. They have two sons.

Rachelle Eason has joined the staff as assistant store manager for the Cotton Mill Exchange. She graduated from the University of South Carolina in December with a degree in retailing. Eason is a native of Pittsburgh, Pa. She resides in Columbia with her husband.



Janet Hudson, chief of the museum's public safety department, was recently inducted into the S.C. Police Chiefs Association. She is the first female in the state to achieve that honor.

Scottie Ash, manager of the Cotton Mill Exchange, has been asked to speak at the Museum Store Association (MSA) national conference next May in Washington, D.C.

Ron Shelton, curator of Science and Technology, was honored last November by the S.C. Science Council and the S.C. Hall of Science and Technology for his contributions to the development of educational opportunities for both students and teachers in the areas of science and technology.

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Show Looks At Process Of Creating State Museum Exhibits

Fey says putting together "From Concept to Completion" has been an interesting experience for the E-Team. "It's a different twist to what we are used to doing because we created an exhibit on ourselves as opposed to something else."

"From Concept to Completion" can be viewed through the spring on the Museum's fourth floor in the exhibits annex area next to the Palmetto Gallery.

FOUNDATION NEWS

Heritage Classic Donates \$10,000 to Foundation

The State Museum Foundation has received a donation of \$10,000 from the Heritage Classic Foundation of Hilton Head. Lois C. West, State Museum Commission member from Hilton Head, helped procure the donation by a presentation she made for the museum.

Joe Fraser, chairman of the board for the Foundation, explained, "the Heritage Classic Foundation raises money for worthy charities by sponsoring the MCI Heritage Classic and Nabisco Championship golf tournaments.

"We did quite well financially this year and were looking for statewide causes to contribute towards. We chose the Children's Hospital of the Medical University of South Carolina in Charleston, the Shriner's Childrens Hospital in Greenville and the South Carolina State Museum in Columbia.

"Our choice of the State Museum was largely due to the excellent presentation made by Lois West."

Donations made to the State Museum Foundation are used to support new exhibits and to develop program activities.

State Museum Receives Gift of Valuable Currency

Foundation Board member and recipient of the 1989 Best Friend of the State Museum award, J. Roy Pennell, Jr. of Anderson has donated examples of rare and valuable South Carolina currency

to the State Museum. Pennell has collected various types of currency since he was a young boy and today is one of the preeminent collectors, especially of South Carolina currency.

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Roy Pennell (left) is showing Rodger Stroup, the State Museum's Director of Collections and Interpretation, several pieces of the rare South Carolina currency which he is donating to the museum. Dr. Stroup and Foundation Executive Vice President Patty Cooper journeyed to Anderson to pick up Mr. Pennell's most recent gift.

State Museum Receives Currency

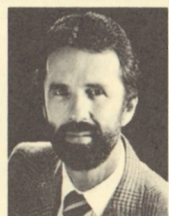
He is also a recognized expert on counterfeit currency, both historical and contemporary.

The donation includes several types of State bank notes, some of which are rare proofs that have never been circulated. Pennell has made previous donations of currency in an effort to develop the State Museum's collection. An earlier gift was the rare Carolina Elephant Tokens, now being displayed in the early South Carolina settlement exhibit on the fourth floor of the museum.

Rodger Stroup, Director of Collections and Interpretation for the State Museum, explained how Pennell's donation will be used. "The entire collection eventually will be displayed as a temporary changing exhibit on South Carolina currencies. Some pieces, like the Elephant tokens, are incorporated into a longterm exhibit and we may ultimately develop a small permanent exhibit on currencies.

"Our collection of currencies is comprised almost totally of Mr. Pennell's donations, and this last contribution has made the collection more extensive and complete. His gifts will make it possible for our visitors to be exposed to various examples of South Carolina currency they may never see otherwise."

PLC News



Dr. L. Malcolm Gordon, president, Palmetto Leadership Council

The Palmetto Leadership Council has recently elected and installed its new officers. Tami Stuart, who was the secretary of the PLC this past year, was elected to the position of vice president. Tony Lettich, previously a co-chairman of the membership committee, is the new secretary, and West Summers, a former member-at-large, will serve as treasurer.

The new president of the Palmetto Leadership Council is Columbia dentist Dr. Malcolm Gordon. Dr. Gordon has been an active member of the PLC for two years and served on the Board of Directors this past year. When he is not working with the PLC, he stays busy in his partnership practice of restorative and cosmetic dentistry.

A well-known and respected member of the dental field, Dr. Gordon lectures across the state on cosmetic and esthetic dentistry as well as appearing regularly on **COPE**, a television program sponsored by Baptist Medical Center, and teaching at the student/resident program at Richland Memorial Hospital.

He is involved with several dental associations as well as the Columbia Sierra Club and the Columbia Ski Club. For rest and relaxation, he enjoys tennis, backpacking, cycling and cross country and Nastar snow ski racing.

Dr. Gordon's primary goal for the PLC is to get more of the membership actively involved. "I see my role as being more of an organizer and coordinator. I don't want to be the type of president that controls everything or has his hand in every activity. I hope to be able to work with the membership and steer everyone in the best direction for them--matching the right people with the right roles.

"I would also like to see the PLC get more in touch with its connection to the State Museum. I want us to spend more time promoting the museum as well as planning more educational types of programs, but continuing to have a good time along the way."

Membership in the Palmetto Leadership Council is open to any Friends member 21 years of age or older. Dues are \$15 for individuals or couples. In addition to Friends membership benefits, being a part of the PLC entitles members to attend special educational and social activities and to participate in the planning of these activities. Getting involved with the Palmetto Leadership Council is a great way to learn more about the State Museum and to meet new friends and business colleagues. Use the membership form to join, or call the Friends office at (803) 737-5016 for more information.

Friends Announce New Benefits

The S.C. State Museum Foundation has announced new benefits for all Friends members which are now in effect.

A very special benefit in the basic package that all Friends receive is the new 20 percent discount off all purchases at the popular State Museum gift shop, the Cotton Mill Exchange. This makes remembering your Friends membership card very important so that you can easily receive your discount when shopping at the gift shop.

Also added is a new members' tour.

In addition, contributing members, those joining at the \$50-99 level, will receive a newly-designed ceramic coffee

mug along with the basic package, six guest passes, and invitations to special gallery talks and events.

An exclusive behind-the-scenes museum tour is an added benefit to Foundation Fellows, \$500-\$999, and Trustees Council, \$1000-\$5000.

Also Friends joining at the \$100 level and up receive a unique gold filigree Christmas ornament, the first in a series. "We want to make sure that the members feel that their investment is worthwhile," says Patty Cooper, executive vice president of the Foundation. "We're hoping that these new offerings will be a good incentive for more people to join the Friends organization."



**SUPPORT THE
STATE MUSEUM**

Museum Celebrates the Success at Anniversary Gala

The celebration was joyous and the evening was filled with special events as the State Museum observed its first anniversary a month early on Sept. 30.

The theme of the First Anniversary Gala was "Celebrate the Success," and it was an inaugural year that was full of successes.

Approximately 320,000 visitors passed through the museum's doors between Oct. 29, 1988 and Oct. 31, 1989, says Executive Director Overton G. Ganong. Nearly 84,000 of those visitors were schoolchildren from every county in South Carolina, plus some from North Carolina and Georgia.

"Our visitors have been thrilled with the museum, and we've been thrilled with their reaction," says Ganong. "Some have compared it favorably with the Smithsonian in Washington."

The State Museum has been visited by people not only from every South Carolina county, but from all 50 states and 39 foreign countries.

Prior to the 8 p.m. gala, a long-awaited unveiling took place in the museum's Multipurpose Room as noted Columbia artist Blue Sky presented his latest mural, "Gervais Street Extension," which he painted onto the south wall of the room.

The mural, which depicts the Gervais

Street Bridge backed by a beautiful Columbia skyline, was painted during the summer in fluorescent paint. Under a constant bath of ultraviolet light, the painting draws the viewer in, and the bridge actually follows the viewer around the room.

The specially-ticketed ceremony was introduced by Ganong and State Museum Commission Chairman Guy F. Lipscomb, and included special dances by the University of South Carolina Dance Company and Wrenn Cook and Friends DANCE.

During their routine, the Cook dancers stripped away a barrier of black plastic which had obscured the painting. Audible gasps of wonder and delight were heard as the mural was unveiled and the crowd rose as one in a standing ovation.

This was repeated a few minutes later at the climax of the USC Dance Company's performance, as a caped and masked figure appeared from nowhere. After a few flourishes of the cape, it opened wide, and the mask came off to reveal Blue Sky revelling in a second standing ovation.

Later in the evening, amid the delicious food and the music of popular bandleader Dick Goodwin, a second wonderful event combined art with

science. Special guest Dr. Charles Townes, the Greenville native who created the laser, illuminated a spectacular outdoor laser sculpture which extended beyond the confines of the parking lot. The beams bounced off mirrors and buildings to create a unique linear image which changed as the viewers changed their positions relative to the sculpture.

The piece was created for the museum by USC art professor Chris Robinson, who had designed similar sculptures across the United States. The blue, violet and green beams radiated from the museum's entrance across Gervais Street from 7 p.m. to 10 p.m. throughout October.

Gala goers oohed and ahed as they walked about the parking lot taking in Robinson's new creation.

The equipment to generate the laser was loaned for the month by Coherent, Inc. of Palo Alto, California.

The gala was a memorable night for all attending. Ms. Edith P. Whatley and Mrs. Bennett D. Griffin co-chaired the event, which was sponsored through the generosity of AT&T, Colonial Life and Accident Insurance Company, NCNB National Bank of South Carolina, SCANA Corporation, South Carolina National Bank, and Southern Bell.

HOLIDAY OPEN HOUSE DRAWS LARGE CROWD

More than 1000 people attended the State Museum's first Holiday Open House, held the night of Dec. 14.

"Many people had said that they were unable to visit the museum during the regular hours because of conflicts, so we wanted to give everyone an opportunity to enjoy the museum one evening free of charge," says Patty Cooper, executive vice president of the Foundation. Beginning with this event, the Friends introduced a new 20% discount in the Cotton Mill Exchange, the museum's gift shop.

"We were thrilled to have the chance to meet so many of our Friends members and to gain several new ones. Since the Open House was so well received, the State Museum hopes to make it a part of its annual calendar. Now that we have completed our opening year and everything is beginning to settle down, we are trying to establish more events such as this."

If you have any suggestions or requests for future events, please call the Foundation office at 737-4935.

Our New Friends

Listed below are the new members of the Friends of the State Museum since December 1, 1989, and through December 21, 1989. We would like to thank our new Friends for their support and interest and welcome them to the State Museum family.

INDIVIDUAL MEMBERS

Denise R. Applewhite, Conway
Cynthia J. Baker, Columbia
Wilma Becker, Aiken
Mary Jane Benston, Columbia
Donna Blackiston, Columbia
Mrs. John H. Bostic, Columbia
Judy Burtsch, Blythewood
Tom Byrdic, West Columbia
Deborah A. Davis, Columbia
Jeffrey Day, Columbia
Brock Dillard, Union
Carole A. Dunlap, Columbia
Dr. Daniel C. Feldman, West Columbia
Carolyn E. Foster, Baltimore, MD
J. W. Foster, Columbia
Elaine Freeman, Spartanburg
Evelyn S. Gasser, Camden
Daniel Greshel, Columbia
Margaret B. Harvin, Columbia
Linda D. Hook, Columbia
Connie Hudson, Columbia
Lillian F. Jeffcoat, North
Chris Long, Columbia
Mrs. George S. McKibben, Columbia
Ann McGill, Columbia
Pat Medlin, Columbia
William B. Moore, Columbia
John L. Myers Jr., Columbia
Barbour H. Newton, West Columbia
Ellen R. Nowlen, Camden
Elizabeth T. Oxner, West Columbia
Steve Peake, Columbia
Mrs. J. Robert Shaw, Columbia
Suzette Smith, Columbia
Julianne M. Sojourner, Columbia
Robin Sumner, Columbia
Susan Tatum, Columbia
Ellen T. Taylor, Greenville
Linda Truesdale, Columbia
Sara Jo Waggoner, Columbia
Noel L. Wallace, Columbia
Mary J. Willis, Columbia
Toni S. Wright, Columbia
Patsy K. Young, Charleston
Steve Zobel, West Columbia

Family Members

Clark Abrams, Columbia
K. Agosta, Columbia
Dr. and Mrs. J. R. Allison III, Columbia
Mr. and Mrs. Harvey Andress, Columbia
Mr. and Mrs. William F. Barnes Jr.,
Fairfax

Mr. and Mrs. A. Pat Boyd, Columbia
Mr. and Mrs. Jake Brown, Columbia
John V. Burns, Columbia
Danny and Miriam Burton, Aiken
Sybil and Murray Carroll,
West Columbia
Mr. and Mrs. L. Craig Childs Jr.,
Columbia
Mr. and Mrs. N. H. Clarkson, Columbia
Grafton and Jackie Cockrell, Columbia
Thomas Cook, West Columbia
Craig Corey, Lugoff
Mrs. T. W. Cullinan, Columbia
John W. Currie, Columbia
Mr. and Mrs. T.L. Davis, Columbia
Robbie Douglas, Columbia
Anita Easter, Columbia
Mr. and Mrs. Frank Ellerbe, Columbia
Mrs. F. W. Felkel Jr., Columbia
Mrs. Lovice Foy, Columbia
Dave Freeman, Aiken
Mr. and Mrs. Wes Giles, Columbia
Andrew Gordon, Columbia
Dr. James L. Graham Jr.,
West Columbia
Mr. and Mrs. James Hamby, Lexington
Mr. John T. Harlee, Florence
Mr. and Mrs. Graham Hawkins,
Greenwood
Jean G. Hendrix, West Columbia
Mr. and Mrs. Phil B. Hoffman,
West Columbia
S. S. Hopkins, Columbia
Gail D. Jeffcoat, Columbia
Mike Jeffcoat, Cayce
Dennis Johnson, Columbia
Mr. and Mrs. J. Bruce King Jr.,
Columbia
Edward B. Latimer, Columbia
Donald Lemmons, West Columbia
Joe Lyle, Lexington
Mr. and Mrs. Tom Lyles,
Columbia
Tyrie Mayo, Columbia
Jean C. McDaniel, Columbia
William T. McDermott, Columbia
George H. McKenzie, Palm Court, FL
Charles H. Meehan, Columbia
Mr. and Mrs. Stephen Mendel, Columbia
Mr. and Mrs. Charles Mitchell, Columbia
David and Terri Mitchum, Elgin
Mr. and Mrs. Johnny Moore, Columbia
Jennifer Olson, Columbia
Sharon Pauly, Newberry

ON THE COVER

The charcoal portrait of Guy Lipscomb on our cover was drawn by Gil (Gillette) Elvgren (1914-1980), a well-known American commercial artist whose works have been featured in Coca-Cola advertisements and calendars published by PAPA and Brown and Bigelow Calendar Company, Minneapolis, MN (the same company which featured works by Norman Rockwell).

Mrs. Marjorie B. Pierce, Columbia
Sheila S. Potts, Columbia
Peter J. Reinhart, West Columbia
Mrs. Lib Rentz, Columbia
Mr. and Mrs. Jim Revels, Columbia
Dr. and Mrs. Philip Rosenzweig,
Columbia
Bob Sakara, Columbia
George Scoff, Columbia
Rita I. Shipman, Columbia
Mr. and Mrs. William H. Short Jr.,
Columbia
Mark Sloan, Columbia
Marjorie and Eugene Smith, Columbia
Dr. and Mrs. Phillip G. Steude, Chapin
Brandon E. Stevens, Lexington
Mr. and Mrs. Everett Templeton,
Columbia
Bob and Mary Elizabeth Thomas,
Columbia
Mr. and Mrs. Glenn T. Twitty,
West Columbia
Ed Vincent, Columbia
Mr. and Mrs. Herman Watson, Hopkins
Ed and Sue White, Columbia
Miss Fran Wilkes, Columbia
Mr. and Mrs. A. B. Wise, Columbia
Charles T. and Mary Young, Columbia

Contributing Members

Rebecca Pennell Parris, Anderson
Mr. and Mrs. James Edwin Smith,
Columbia
Dr. and Mrs. James A. Suber Jr.,
Columbia

Charter Collector Members

Sam and Elaine H. Fowler, Camden

Oops!

We failed to include the following Friends members in our last listing:

Mr. and Mrs. John Mills, Columbia
National Bank of South Carolina, Sumter
Mr. and Mrs. Tut Underwood, Columbia

Donors

We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Mary Ann Thackston Anderson, given in memory of Fannie Kendrick Roe, Greenville

John H. Bennett, Jr., Charleston

J.C. Brooks, Blythewood

Janet Ciegler, West Columbia

Mary Clowney, Columbia

Ralph W. Connelly, Columbia

Timothy H. Crewshaw, Columbia

Dunbar Funeral Home, Columbia

Dorothy Duncan, Columbia

Matthew Perry Edmond, Columbia

ETV Endowment of South Carolina

Dr. Robert Cook Edwards, Clemson

David A. Epting, Jr., Columbia

Hugh F. Fenzel, Columbia

Herman Bennett Ford, Nichols

John Gallant, Columbia

A. Mason Gibbes, Sr., Columbia

Marion L. Gilmore, Columbia

Mrs. Edwin L. Green, West Columbia

John T. Harlee, Florence

Hubert Hendrix, Spartanburg

Lake E. High, Jr., Columbia

H. Mark Hilton, Ridgeville
Margaret M. Hoke, Columbia
Eugene M. Hunter, Columbia
Lennie C. Johnson, Columbia
Wayne D. Jorgenson, Rochester, MN
Mr. and Mrs. Cecil M. Kirkland, Charleston
Opal Reynolds Lane, Travelers Rest

Guy F. Lipscomb, Jr., Columbia

Mary K. Littlejohn, Clemson

Benny Mack, Swansea

Mr. and Mrs. George H. McKenzie,

Palm Coast, FL

Russell McKinney, given in memory of

Mr. John McKinney, Spartanburg

Ernest B. Meynard, Columbia

Carroll DuPre Moore, Greenville

Otis Prentiss Moore, Greenville

Curtiss Munn, Columbia

Sarah C. Murray, Columbia

Katherine Morrell Newman, given in memory of Howell and Mamie Boozer

Morrell, Hopkins

North Carolina Museum of History,

Raleigh, NC

J. Roy Pennell, Jr., Anderson

Ruby Perry, Myrtle Beach

Thomas Hart Price and Margaret Fletcher

Price, given in name of Lila Elizabeth

Hart Price, Columbia

Philip S. Prince, Greer

Dr. Walter Rosenblum, Long Island City,

NY

Debra Margaret Rouffy, Cayce
Joel E. Rubin, Hastings on Hudson, NY
Mike Runyon, Greenwood
Eleazer Scarborough, Florence
Dr. and Mrs. Edward M. Schlaefer, Jr.,
Columbia

Blue Sky, Columbia

Claudie F. Sineath, West Columbia

Mildred P. Smith, given in memory of

John Porter Smith, Spartanburg

South Carolina State Museum Foundation,
Columbia

Robert L. Speck, Columbia

Mrs. C.N. Spencer, Gaffney

Edwin H. Stone, Charleston

Evelyn B. Sullivan, Rock Hill

Matthew Swilp, Summerville

Dorothy Templeton, Knoxville, IA

J. Ford Thackston, given in memory of

Fannie Kendrick Roe, Greenville

Becky Tunander, Columbia

Joel T. and Anna Louise Dean Ward,

Blythewood

Lalage O. Warrington, Spartanburg

Jim Watson, Lexington, given in honor of

Brett Alexander Watson

Dr. Allen R. Wenner, West Columbia

Beverly Trevathan Williams, Columbia

Alice K. Young, Eastover

Dorothy Zoller, Burton

Cotton Mill Exchange Needs Volunteers

The Cotton Mill Exchange, the State Museum's gift shop, is in need of additional volunteer help. Although staffed by six paid employees, with the museum open 364 days a year it relies heavily upon volunteer assistance.

The Cotton Mill Exchange specializes in gifts that are part of South Carolina's culture or that relate to various disciplines exhibited in the museum.

Volunteers work as cashiers, offer customer service and do some stocking and pricing.

Help is needed all weekdays, but especially on weekends.

If you are available to work a four-hour shift in a unique gift shop, please contact Rachelle Eason at 737-4967.

NEW AT THE COTTON MILL EXCHANGE!

The Best Friend of Charleston in a variety of new products:

- 550-piece Full Color jigsaw puzzle, \$9.50
- Keychains, \$3.00
- Magnets and trinket boxes, only \$2.50

Plus

The newest jewelry item just in is a broach depicting the Lowcountry egret from The Philip Simmons Gate. This lovely pin, which sells for \$9.00, is solid brass electroplated with gold. Ideal for giving friends, loved ones - or yourself!



Exhibits Calendar

The following exhibits and activities are scheduled at the State Museum during the next few months. We urge you to mark your calendars and make plans to view these special showings before their runs are complete.

Art Gallery (first floor)

S.C. ARTS COMMISSION VISUAL ART AND CRAFT FELLOWSHIP RETROSPECTIVE opens Feb. 2 and continues through April 8. A look at works by each of the 40 artists awarded financial fellowships by the Arts Commission since 1976.

FIRST ENCOUNTERS opens May 1 and continues through July 26. A traveling exhibit from the Florida Museum of Natural History which presents the story of the Spanish explorations in the Caribbean and the southeastern United States, 1492-1570. The exhibit commemorates the 500th anniversary of Christopher Columbus' initial landing in the New World on Oct. 12, 1492.

Carolina Gallery (second floor)

SOUTHERN VIEW OF THE UNIVERSE continues through March 11. This exhibit features a variety of photographs of astronomical objects such as stars, planets and galaxies, most of which were taken by amateur photographers from South Carolina locations.

A SECOND GLANCE opens March 22 and continues through Oct. 26. Columbia artist Anna K. Singley offers a different perspective of natural history subjects such as fossils, minerals and skeletons. Accompanying her detailed and abstract artwork will be the actual specimens she used for inspiration.

Science/Technology (third floor)

SCIENCE DISCOVERY THEATER demonstrations feature *Take Charge: Electricity* at 10:30 a.m. on Saturdays and 3:30 p.m. on Sundays; *Adventures in the Spectrum: Lasers and Lights* at 12:30 p.m. on Saturdays and 1:30 p.m. on Sundays; *Combustion* at 2:30 p.m. on Saturdays only. Seating on a first-come, first-served basis. No charge with admission to the museum.

Palmetto Gallery (fourth floor)

1990 SCHOLASTIC ARTS AWARDS EXHIBITION opens Jan. 14 and continues through Feb. 4. This show will feature award-winning art of Palmetto State students from grades 7 through 12.

Art works will range from paintings, drawings, textiles, sculptures, ceramics and photography.

FIELD TO FACTORY: Afro-American Migration, 1915-1940, opens March 4 and continues through May 23. A smaller version of a permanent Smithsonian Institution exhibit, this focuses on the migration of African-Americans from the South to the North in search of better economic, social and political opportunities. Included will be a component on South Carolina.

Room 401 exhibits annex (fourth floor)

CONCEPT TO COMPLETION: a Few Steps in Museum Exhibit Design continues through spring. A behind-the-scenes look at some of the designs and models used by the State Museum's exhibit department in preparation for the museum's opening.

Special Activities and Events

"IN SEARCH OF . . . THE SOUTH CAROLINA STATE MUSEUM." This unique self-directed activity, for a group or family, guides visitors throughout the museum and encourages a closer examination of the exhibits for a richer understanding of South Carolina's heritage. Offered daily. No charge with admission to the museum. For more information, contact the museum's education department at 737-4999.

FREE SUNDAYS. Visitors to the State Museum will be admitted free on the first Sunday of each month during regular hours, 1 to 5 p.m. Scheduled free Sundays are Feb. 4, March 4, and April 1.

Jan. 31 -- CULTURAL HISTORY LECTURE SERIES: "African and African-American Culture and Politics During the Last 300 Years," 7:30 p.m., museum auditorium. Guest lecturer: Mark DeLancey of the University of South Carolina. Topic: International Relations Between African States and the U.S. No admission charge.

Feb. 4 -- CULTURAL HISTORY LECTURE SERIES: "African and African-American Culture and Politics During the Last 300 Years," 2:30 p.m., museum auditorium. Guest lecturer: Sheila L. Elliott of the University of South Carolina. Topic: Women, Religion and Social Change in South Africa. No admission charge.

Feb. 6 -- CULTURAL HISTORY LECTURE SERIES: "African and African-American Culture and Politics During the last 300 Years," 7:30 p.m.,

museum auditorium. Guest lecturer: Ken Mufuka of Lander College. Topic: The Clash of Culture and Economic Development in an African Context: The Zimbabwe Experience, 1980-89. No admission charge.

Feb. 11 -- CULTURAL HISTORY LECTURE SERIES: "African and African-American Culture and Politics During the Last 300 Years," 2:30 p.m., museum auditorium. Guest lecturer: John Hamer of the University of Alabama-Birmingham. Topic: Distinctive Aspects of African Culture, Southern Ethiopia and Western Development. No admission charge.

Feb. 13 -- CULTURAL HISTORY LECTURE SERIES: "African and African-American Culture and Politics During the Last 300 Years," 7:30 p.m., museum auditorium. Guest lecturer: Leland Ferguson of the University of South Carolina. Topic: African Culture in Colonial South Carolina. No admission charge.

Feb. 14 -- GUY LIPSCOMB DAY, special recognition and evening reception honoring Guy Lipscomb, chairman of the State Museum Commission, 6 to 8 p.m. Also honored will be other major museum donors. Co-sponsored by the South Carolina State Museum Foundation and the Joint Legislative Committee on Cultural Affairs.

Feb. 18 -- CULTURAL HISTORY LECTURE SERIES: "African and African-American Culture and Politics During the Last 300 Years," 2:30 p.m., museum auditorium. Guest lecturer: Olosope O. Oyelaran of Obafemi Awolowo University in Nigeria and N.C. Wesleyan College. Topic: West African Languages: A Window on African-American Contribution to the Uniqueness of South Carolina. No admission charge.

Feb. 25 -- NEW MEMBERS' TOUR, a special overview tour of the museum for new Friends members, 2 p.m. Limited space. For reservations, call 737-4935.

March 3 -- FLINTKNAPPING DEMONSTRATION by Steve Watts, director of Southeastern Native American Studies at the Schiele Museum of Natural History in Gastonia, N.C., 10:30 a.m.-12:30 p.m. and 2-4 p.m., Discovery Room.

Unless noted otherwise, for more information on these and other museum exhibits, call 737-4921.

**S.C. Museum Commission
P.O. Box 100107
Columbia, S.C. 29202-3107**

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